The Everyday Life of Monuments Network 'Ignition and Care' Bristol Workshop 10-11 February 2025

Welcome to Bristol for our third workshop which explores the theme of 'Ignition and Care'. We will be thinking in particular about the ways that monuments are 'switched on' and ideas of care of monuments in urban public space and in the new lives given to monuments in the museum.

Monday 10 February

10.00 – 10.30 – **Ignition and care**: Opening activity and discussion

10.30 – 11.15 – **Ignition and care in the city 1**: Ida Hornung (University of Copenhagen) **Negotiating the monument's surface in public space**

11.15-11.30 - coffee break

11.30-12.30 – **Ignition and care in the city 2**: Jessica Moody (University of Bristol) and Cleo Lake (artist) **Decolonising memory in Bristol**

12.30-1.30 - Lunch

1.30-2.30 – **Ignition and care in the city 3**: Peter Insole (Bristol City Council) **Caring for the city's monuments**

2.30 – 4.00 - **Ignition and care in the cathedral**: Beth Williamson (University of Bristol) and Jess Cainey (Visitor Experience Manager, Bristol Cathedral) **Caring for the cathedral's monuments and creating 'corrective' monuments**

4.30 – 5.30 – **Ignition and Care:** Reflections and Discussion

Tuesday 11 February

10.00 – 10.30 – **Ignition and Care in the Museum**: Opening activity and discussion

10.30 - 11.30 - Ignition and Care in the Museum 1: Urte Evert (Zitadelle, Berlin) Lenin's Head and Hitler's Horses - Collecting and displaying controversial Monuments in a globally unique Museum

11.30 - 2.00 - Walk and lunch

2.00 - 4.00 - **Ignition and Care in the Museum 2**: Visit to M-Shed Bristol to see the permanent display of the Colston statue within the city's social history museum, followed by a conversation with lead curator Helen McConnell Simpson.

4.00 - 5.00 - **Ignition and Care**: Closing discussion