

WORKSHOP 1

23-24 September 2024 STHLM

Monumental BIOGRAPHIES & METHODOLOGICAL APPROACHES

General information

Contact details:

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0046 763 27 47 80

Please let me know

- if you plan to attend the (whole) STHLM Workshop
- if have any food preferences (vegetarian/vegan...)/are allergic
- And please choose already now from the menu for Café Blom.

THANK YOU!

PUBLIC TRANSPORT

Travel expenses and hotel costs will be reimbursed by the Copenhagen Museum (same procedure as with the kick-off conference in May).

For STHLM:

Buy a 72 hours card for public transport: 350 SEK (in APP, or plus 20 SEK for the “green blip card”. You can buy this at ARLANDA Airport or online and download it on your smartphone. See instructions: <https://sl.se/en/in-english/fares--tickets/visitor-tickets/travelcards> With this card you can travel from ARLANDA AIRPORT to the city centre. You take BUS 579 or 583 to *Märsta* and then the Pendeltåg (commuter train). OBS: SL does not inform you about these busses but they operate! Stockholm take them all the time. A slightly faster way is to buy an extra ticket for the commuter train which takes you from and to the Airport: <https://sl.se/en/in-english/fares--tickets/visitor-tickets/travel-to-and-from-arlanda-airport> or take the Arlanda Express, <https://www.arlandaexpress.com/> Please note: We only reimburse your 72 hours SL-ticket, not the airport coaches! In case the 72-hour ticket should not be sufficient and you need a week ticket that is fine. However, if you live central you can walk to most places. I have no recommendation for a hotel – somewhere near T-Centralen, or Östermalm och Södermalm (red line) is certainly nice, average hotel night is around 1200 SEK.

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DAY 1

23 September 2024

Stockholm University, Department of Culture and Aesthetics, Library

- Take the red line (tube) to *Universitet*. There is only one exist. Take to your left towards the red brick building. Take the first entrance (with the staircase), go up to 1st floor, to the Library. <https://www.su.se/department-of-culture-and-aesthetics/about-the-department/find-us>



Please arrive at 9:00. Coffee/tea available.

9:15 Welcome, practical details short & round of presentation.

9:30 Guest Lecture:



Magnus Rodell (Södertörn University): “Shifting memories: The (After-)Life of the Charles XII-Statue”

Magnus Rodell is Associate Professor in History of Ideas at Södertörn University. He has published widely on nationalism, national identity, monuments, commemorations, cultural memory, material culture, and place. Currently, he is finishing a book about monuments, media and cultural memory in Interwar Sweden.

- Short Q&A

Short 5-minutes-presentations of works we like to write about within our project with focus on BIOGRAPHY (maybe not all have an example and that is ok). If you like to show pictures, please send your PPT to me in advance.

DISCUSSION, including further questions to Magnus.

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11:30 LUNCH: Fakultetsklubben. Walk, talk och rest.

13:30 Tanja Schult: How can we study the everyday reception and impact of monuments and the spaces they occupy? Methodological Reflections.

- Short Q&A

Short 5-minutes-presentations on what methods/approaches to study monuments each of us used so far/which one we like to explore in future.

DISCUSSION

15:30 FIKA with One-to-One-brainstorming: People paired from the network discuss their possible inputs and outcomes to the project. Short presentation for the whole group.

16:30 EXCURSION I, Red line to Östermalmstorg.

Monuments on and around Raoul Wallenberg torg (Tanja).

Karl XII (Magnus).

From there we take the blue line to dinner.

19:15 Dinner at Jebena (<https://jebena.com/injera/>)

East African Food (vegetarian, non-alcohol night) in STHLMs blue line tube-station Stadshuset. Sthlm is world famous for its art in public transport!

DAY II

24 September 2024

10:00 EXCURSION II

Miroslaw Balkas Estonia Monument

Lea Porsagers Gravitational Ripples

Bring comfortable shoes. It is a bit of a walk – but very beautiful. In case of rain, we get a bus or an Uber.

12:30 Lunch Café Blom, Skeppsholmen

<https://www.cafeblom.se/meny>

OBS! Please choose between: Salman Bowl, Cesar Salad with chicken, Tomato Soup with shrimps, or vegetarian: Avocadobowl or Buffalo Mozzarella with lentils

14:30 Statens konstråd/Public Art Agency Sweden

Welcome and Lecture by Annika Enkvist.

16:00 Time to visit Statens konstråd's exhibition, or simply rest.

17:00 Outreach activity/PUBLIC LECTURES, Public Art Agency Sweden

Moderator: Fanny Söderbäck (Södertörns högskola).

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Tim Cole: “Who decides what to do with a contested monument? Engaging the City in a Conversation about the Statue of Edward Colston”

After the toppling of the Colston statue in Bristol in June 2020, the Mayor set up a History Commission to engage the city in a conversation about the future of this contested monument as well as the wider history of Bristol. The Commission – which Tim chaired – co-produced a temporary display of the statue with curators of the city’s social history M-Shed Museum and undertook a survey with visitors and people across the city. Around 14,000 responded and their thoughts informed the proposals for what to do next with the statue, as it enters into the permanent exhibition of the city’s museum. Throughout, the Commission sought to pay as much attention to process as the final outcome – seeing value in the process of engaging a city in a conversation about its past, present and future.

Tim Cole is Professor of Social History at the University of Bristol and was Chair of the ‘We are Bristol’ History Commission (2020-2023). He has published widely on the social, cultural, environmental and landscape history of contemporary Europe, with a particular interest in the Holocaust and its representation. Tim also has interests in applying digital humanities research methods to Holocaust studies. He is currently working with Tanja Schult (Stockholm) on a project on the role of monuments in contemporary democracies.

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Annemarie de Wildt: “The Complexities of Curating and Commissioning Art in Public Space – The Role of Stadscuratorium Amsterdam”

Since 2019 Stadscuratorium Amsterdam (<https://stadscuratorium.nl/en/>) provides Amsterdam’s municipal executive with solicited and unsolicited advice on art in the public space. Collectively, its nine members cover a wide range of knowledge, from art and spatial planning to the management of works of art in the public space. Together, they form a network of expertise that constantly questions the meaning and definition of art in the public domain.

Annemarie de Wildt is a historian and emeritus curator of the Amsterdam Museum. She is committed to connecting the history and current affairs of Amsterdam, with a multivocal approach to history. She curated over 50 exhibitions and published many books and articles on Amsterdam’s (contested) histories, including migration, prostitution, colonialism, and graffiti. Annemarie de Wildt is a member of Stadscuratorium Amsterdam, of the Amsterdam committee on street names and vice-chair of CAMOC, the city museum committee of the International Council of Museums.

19:00 Dinner at Torpedverkstan